

GREETINGS,

This tape was a long time in the works. The entire project was almost scrapped several times due to limited finances. But thanks to the help of Autograph Studios and Newsreal, **Valley Fever** is a reality.

Several of the groups gave me tapes they recorded at home or at local studios (S.S.K.: cowgirls. the: Three Americans; The Chromatics; The Flicks; Deathcamp; Quantum Mechanics; Lance Kaufman; Urban Guerillas). Green on Red, a former Tucson group named the Serfers, was recorded live with a 'ghetto blaster.' One group specially went to the studio to record songs for this tape (Jacketweather). The remainder of the groups were recorded by me on a cheap four track, then mixed down later.

Oh, yea, History of the World Part Three and Worthless were recorded by going back and forth from a cassette to a reel to reel.

If your ears have been tuned to the perfect, clean over-produced musak sound we've all been exposed to, then you might be insulted by some (not all) of the songs on this tape The human factor of mistakes, not perfectly tuned instruments and voices, feedback, raw recording quality have been left in making this tape what it is.

High tech quality was not the goal of this tape. Dropout, distortion from cheap or damaged tapes and the fact that 10 of the songs were mastered off cassettes account for the varying quality of this tape.

For a long time I've felt that there is a lot of good music coming out of the Tucson Underground. There is a need to document this, and **Valley Fever** is the first attempt at doing so.

Fact is you can now take home the music of the streets, your city, your friends. This is the real music, and that's what matters to true music fans

THANKS FOR YOUR TIME
LEE JOSEPH

SIDE ONE

1. **Les Seldoms** — Dark Stroll (C. Holiman). Rec. at Backstage 11/81 by Lee Joseph. Mixed at Autograph by Lee Joseph.
2. **Urban Guerillas** — Machine (S. Davis, R. Brett). Rec. at home 4/81. Bill Fisher pushed record.
3. **Cowgirls, the** — Raiding the Refrigerator (Cowgirls, the). Rec. at home 1/82 by Steve Kennedy.
4. **P.T.V.** — False Faith (Z. Hitner, B. Badetcher). Rec. at Backstage 11/81 by Lee Joseph. Mixed at Autograph by Lee Joseph.
5. **The Chromatics** — Ariel Bombardment (S. Kennedy). Adapted from a poem by Richard Eberhard. Rec. at Mobar One 11/81. Mixed by ~~Jim Attitude~~ Mobar.
6. **Seldoms** — Nothing Is (J. Farr). Rec. at Sevin Studio A 7/81 by Lee Joseph. Mixed at Autograph by Lee Joseph.
7. **Lee Joseph & Lance Kaufman** — History of the world, Pt. Three (L. Joseph, L. Kaufman). Rec. at Sevin Studio A 11/81 by Lee Joseph.
8. **Phantom Limbs** — Blase (J. Keenen). Rec. at Backstage 1/82 by Lee Joseph. Mixed at Autograph by Lee Joseph.
9. **Three Americans** — I never Did (Z. Hitner, S. Davis). Rec. at Sevin Studio B. Nick pushed record.
10. **Stainless Steel Kimono** — Out of My Life (S.S.K.). Rec. at Lee Lester's 2/82 by Foster Kasey. Mixed by S.S.K. and Foster Kasey at the same place.
11. **Pridy Strynge** — Jonestown (P. Pratt). Rec. at Elegant Slime 1/82 by Shril Phill.
12. **The Flicks** — Well Now Monsieur (B. Rasmussen). Rec. at High Flight 3/81 by Paul Borden. Mixed at the same place by Bill Rasmussen.
13. **Death Camp** — Water Ritual (C. Holiman, Z. Hitner, S. Davis, B. Badetcher). Rec. at Chri's bathroom 3/82 by whoever.
14. **Urban Guerillas** — Book Burning (Z. Hitner, R. Brett, S. Davis). See No. 2.

SIDE TWO

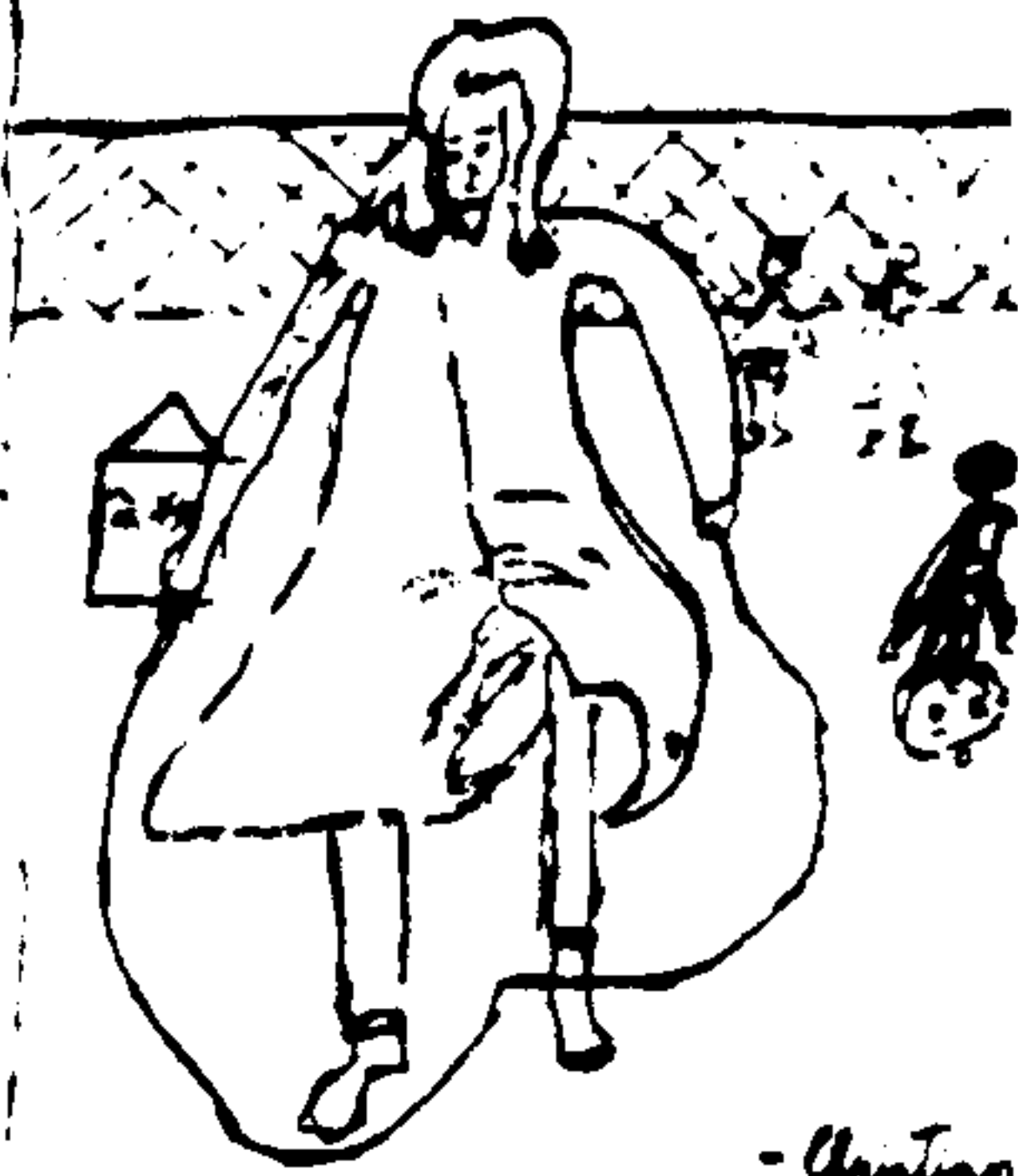
1. **Conflict** — America is Right (Z. Hitner, P. Nurse). Rec. at Sevin Studio B 3/82 by Lee Joseph. Mixed at Autograph by Nick.
2. **Conflict** — Cookies (Z. Hitner, P. Nurse, R. Crockett). Same as above.
3. **Les Seldoms** — Underground (C. Holiman, J. Farr). Rec. at Backstage 11/81 by Lee Joseph. Mixed at Autograph by Lee Joseph.
4. **Three Americans** — Meet Market (C. Holiman, Z. Hitner). Rec. at Sevin Studio B 3/82. Nick pushed record.
5. **Lance Kaufman** — Manifesto (L. Kaufman). Rec. and mixed at home 3/82 by Lance Kaufman.
6. **Seldoms** — Walking Alone (C. Holiman). Rec. at Sevin Studio A 7/81 by Lee Joseph. Mixed at Autograph by Lee Joseph.
7. **Quantum Mechanics** — Turn It Off (R. Crockett). Rec. somewhere 11/81 by Robert Crockett. Mixed at Autograph by Lee Joseph.
8. **L.J.** — Worthless (L. Joseph) Rec. at Sevin Studio A 10/81 by Lee Joseph.
9. **Phantom Limbs** — Somambulance (J. Parks). Rec. at Backstage 11/81 by Lee Joseph. Mixed at Mobar by Lee Joseph and Phantom Limbs.
10. **Green on Red** — Apt. Six (C. Cacavis, D. Stewart). Rec. at Backstage 3/82. Christian pushed record.
11. **Jacketweather** — Set Ajar (T. Gassen). Rec. at High Flight 3/82 by Lee Joseph.
12. **Jacketweather** — In Like Flint (Jacketweather). Same as above.
13. **Jacketweather** — Her Marriage (Jacketweather). Same as above.
14. **Sin of Detachment** — Greenworld (C. Holiman). Rec. at Sevin Studio 3/82 by Lee Joseph. Mixed at Autograph by Lee Joseph. All Mixing at Autograph 3/15/82.

les Deldome

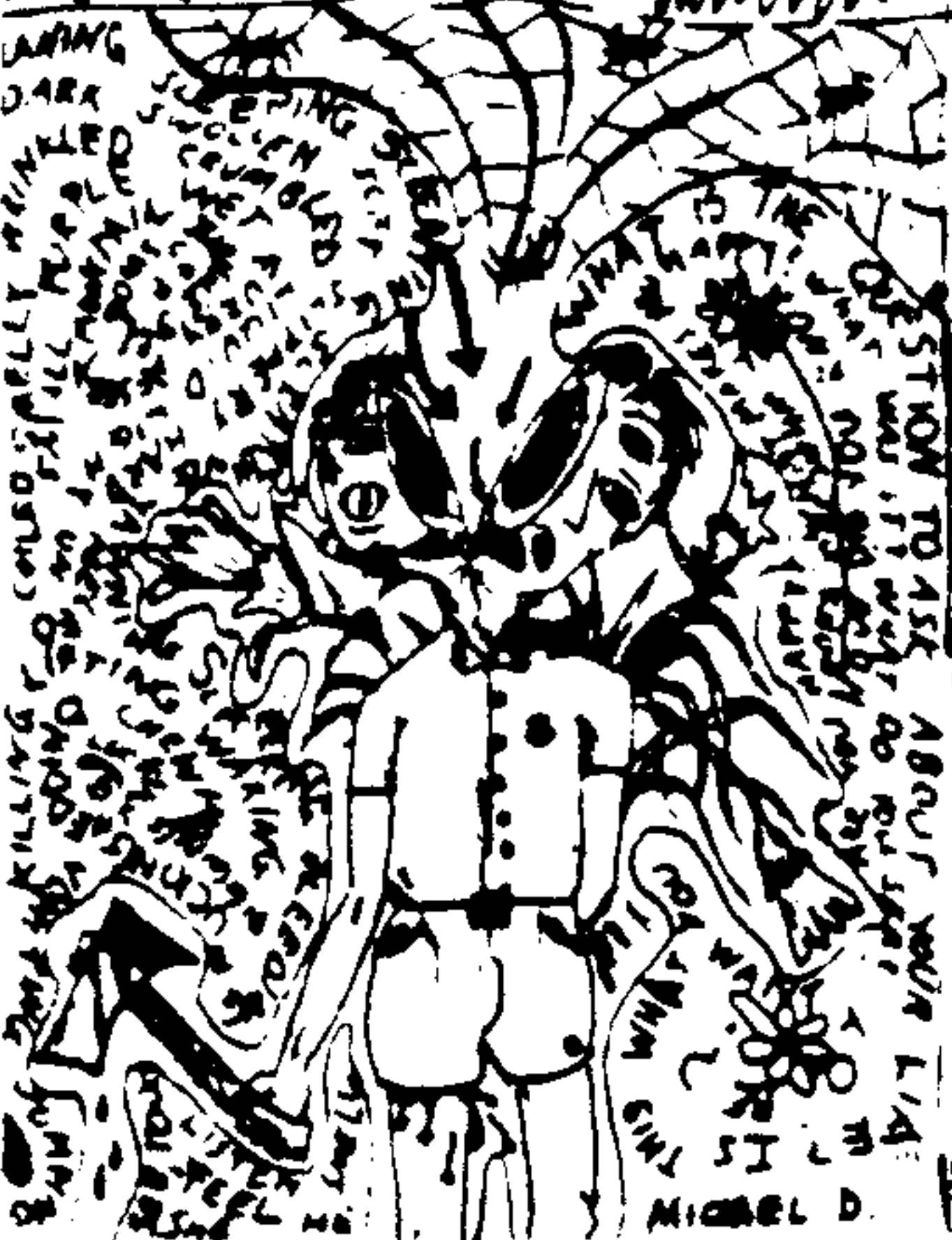
Self-
Christian
Make
Change



underground - when I was young I was
too young you say I talked too loud
& naive thought about a love who
might live there, thoughts on the
beach waves at my feet saying
take a step nearer the deep water to
you grow up to die.



- Christian



QUESTION TO ASK ABOUT YOUR LIA
OF WAS IT WORTH DOING FOR YOU?
NOT TO ASK ABOUT MY OWN
WHAT IS THE POINT OF IT?
MICHAEL D.



Punky funny uninspiring
teenaged...

VIOLENCE!!!!

Anti-evolution

TURN IT OFF

Written by Robert Crockett

Guitar Robert Crockett

Moog Synthesizer

This is Quantum

Mixed and Produced At Mechanics
Some Studio 1/18/

LJ - WORTHLESS word, & note
 voice lee Joseph LJ
 Guitar the same
 bass the same
 key, yep
 beats & rhythm

Worthless, your time
 Worthless, your life
 Worthless, your efforts
 Worthless.....

Enjoy LIFE NOW

My Sixteen-Year-Old
 Son Is in Jail
 You and Your Money
FUNERAL CHAPEL

FALSE FAITH...



From Left to Right:
Bishops A. Hitler,
Andy Christ, and Nat
Zee are shown here
representing their
half of the SS
sixin their salute
to the Third Reich.
"Nazism is the only
hope for Christians,
and they're well on
their way there!"

...DESTROY

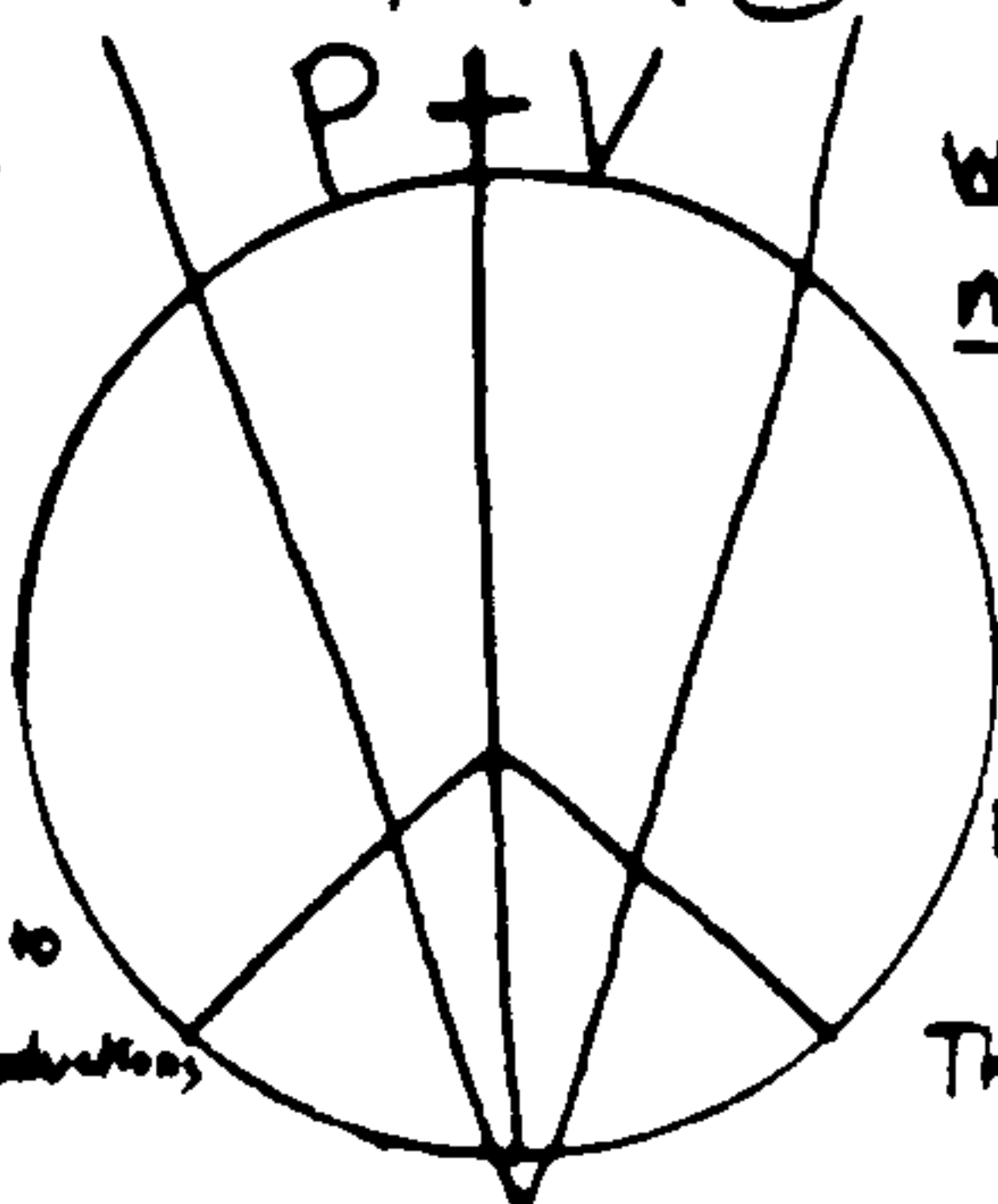
Vocals - Spot

Bass - Uncle
Set

Guitar - Vere

Drums - Little
Niky
J.

Poster thanks to
God Forget Productions



Words: Uncle
Set
Muzak: Vere &
Uncle Set

PTV recorded
live at Back-
Stage Pub.
Peace Through
Violence

Thank Lee J.



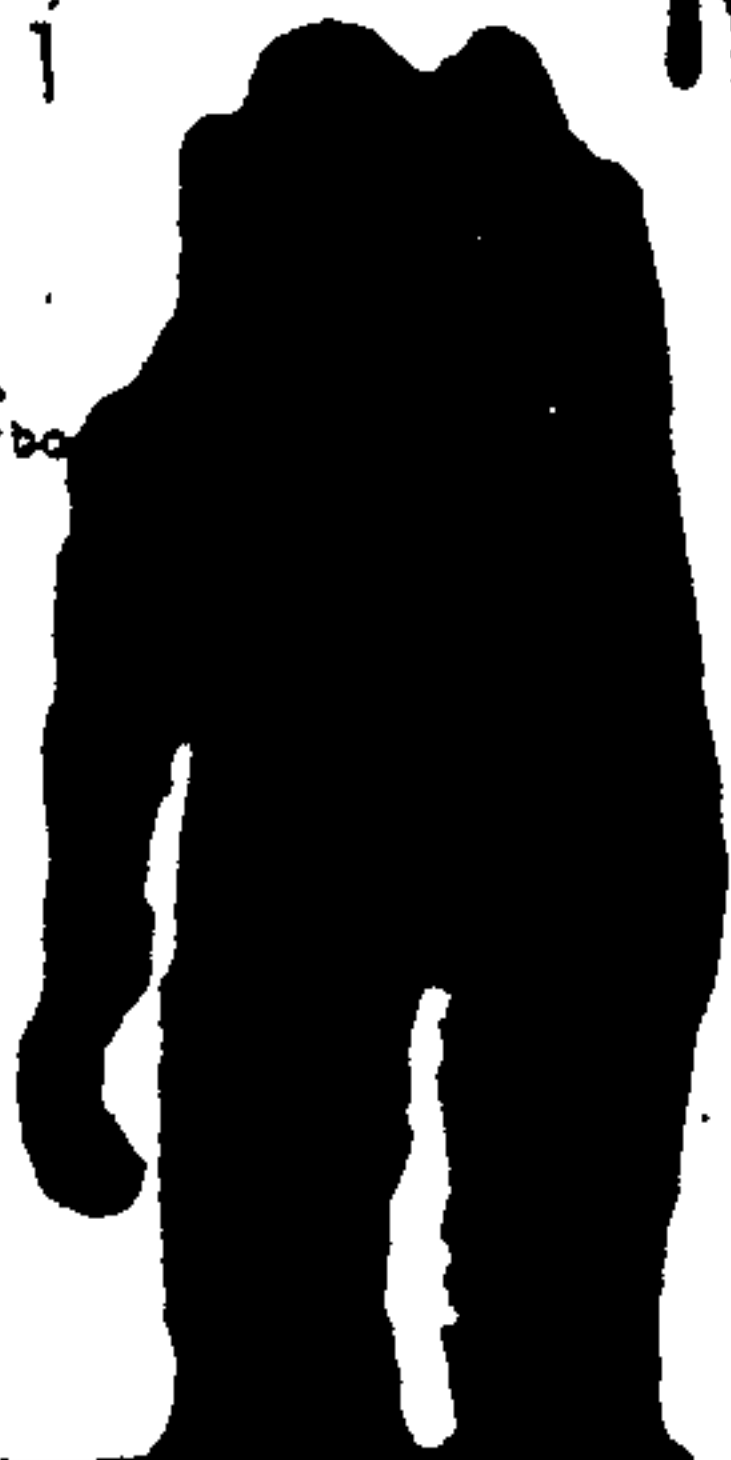
Laura Steiner-Furt • Vocals
Steve Kennedy • Guitar
Jim Miller • Bass • Vocals
Dave Perry • Drums

- Actual Performance -

THE CHROMATICS

SELDOMS, JULY OR SO NOTHING IS

heres one for the
FAST and everybo
love.



SCARS IN THE OCEAN
doing trees no more doing there
nothing in the sky
no sex in all the world
no breaking bottles no sex in
no for sex, scrapers there
alleys there no more sky
scrapers there boobing a
probably worth it one room
SCARS IN THE OCEAN here to the
side in the TRAIL TOO THE
OCEAN TO THE SKY
one room to the next
KOREA and the sky
and the sky
OCEAN TO THE SKY
No more in the sky
one room to the next

sky

that people believe in a picture
but you have proof from
the sky



Guitar-Jeff
Bass-Christian

Lee and Johnny

lee - bass, guitar, voice
lance - all keyboards
dr. rhythm - beats

history of the world
part iii

lee joseph
lance kaufman

phantom limbs

james p. parks

andrea curtis

jeff keenan

BLASÉ

© 1981 j. keenan

j. keenan-vocals, guitar

j. parks-bass

a. curtis-drums

SOMNAMBULANCE

© 1982 j. parks

j. parks-vocals, bass

j. keenan-guitar

a. curtis-drums



3 AMERICANS

1. I NEVER DIED

2. HEAT BAKED

SPIN → VOCALS

E → GUITARS

ROB → DRUMS

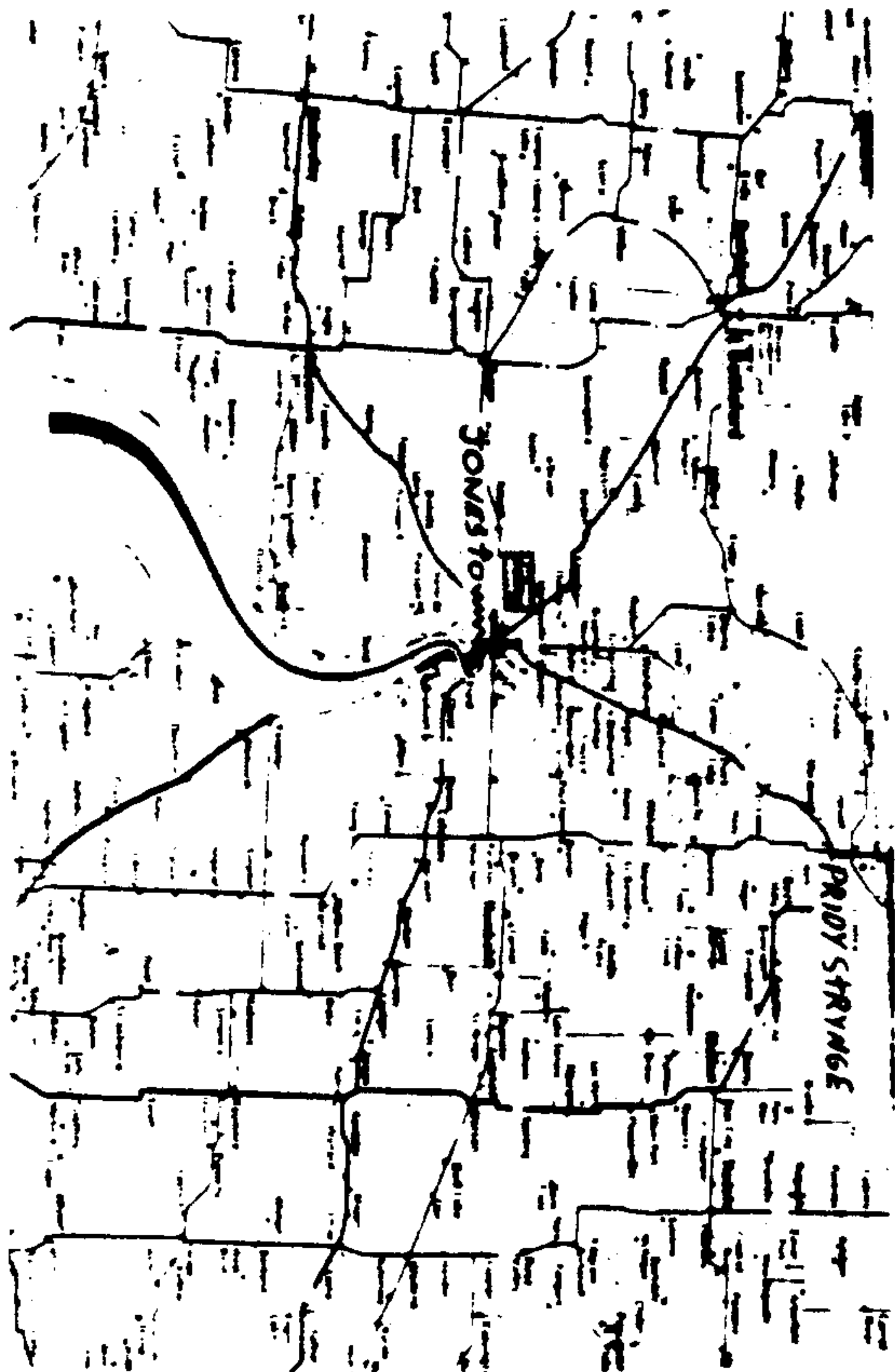
CHRIS → BASS

"Wish You were here"

OF
Y
THE



STANDARD
KATON



JONES TOWN

PRIOY STRYNGE

DEATHCAMP



ZACH WETTER - CHRIS HODIMA
STAN DAVIS BRENT

CONFLICT

1. AMERICA'S .. right
2. COOK.. BLAH BLAH. (Z.% NURSE)

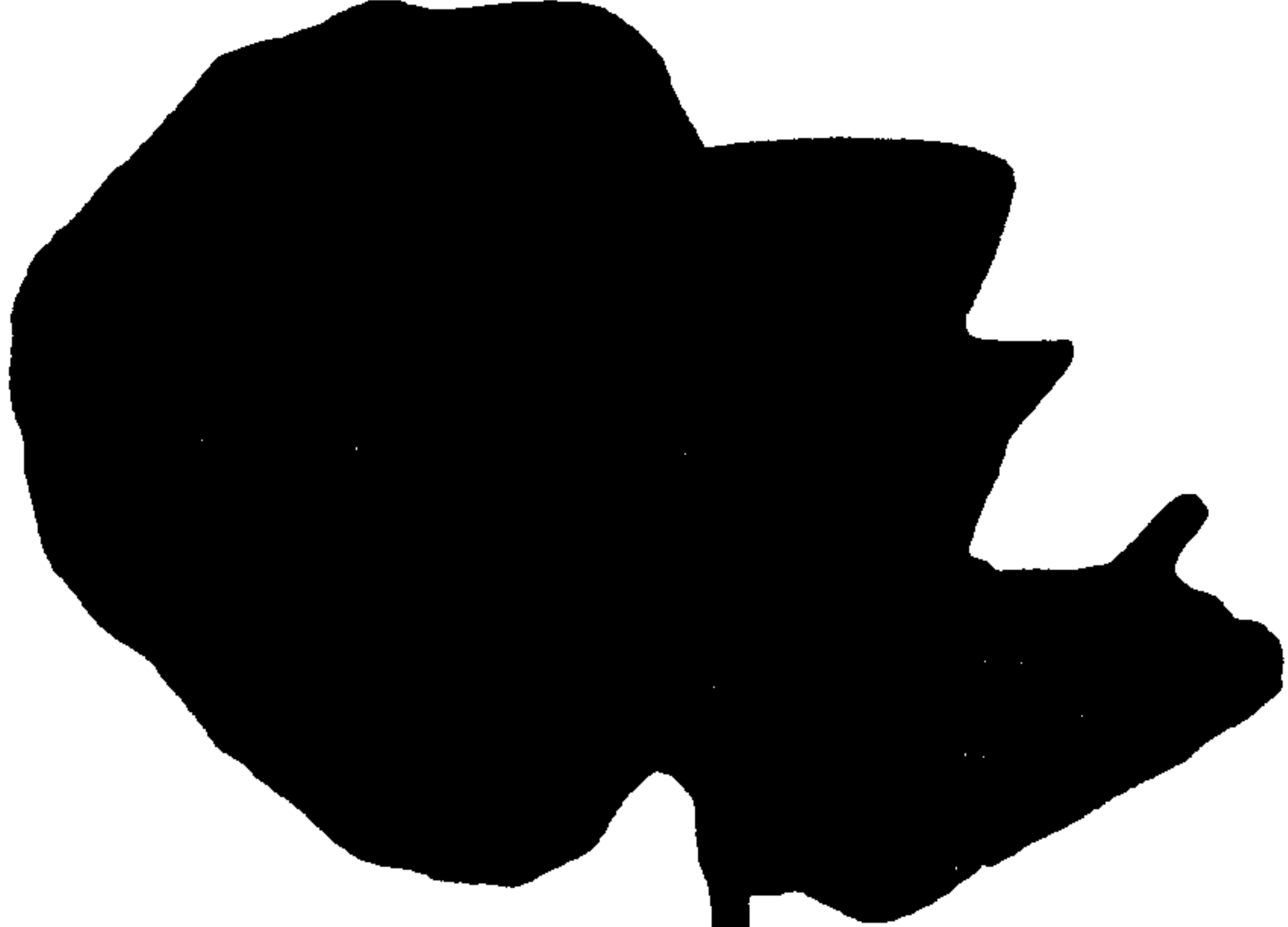
(Z.% Nurse)
and Bob Cassett



NICK → DRUMS
Z. → GUITARS
NURSE → VOCALS
JEFFREY BRITT LATAMUEC → BASS



WE'RE TAKING OVER
AND ISN'T IT GREAT?
WHAT'S WRONG WITH YOU
DON'T YOU APPRECIATE
THE BLOOD WE'VE SHED
AND THE PEOPLE WE HATE?
AMERICA IS MIGHT!
AMERICA IS RIGHT!
GOD IS DEAD AND HE'S
ON OUR SIDE...



Manifesto

LANCE KAUFMAN

Governments
held accountable
for thousands
of victims



URBAN GOATS

GOVERNMENT MACHINE

"Society's most overrated value is conformity."

Vocals: Steve Guitars: Zak + Robb Bass: Brent Drums: Jon

BOOK BURNINGS

"It happened once, it can happen again."

Drums: Rawbbb Bass: Brentt Voice: Stand Plus Zak!

SUN challenges banning of book on Vietnam GIs

SAVANNAH, Tenn. (AP) — A group of students at Savannah State University is challenging a ban on a book about Vietnam War soldiers who were held captive in North Vietnam.

The book, "The American Prisoners of War in North Vietnam," is being banned by the school's board of trustees. The book is being written by a former prisoner of war.

GOD FORGOT Pra

REQUEST FOR MAINTENANCE/SERVICE

JOHN NO

LA CONDOR

DATE Nov 81

TIME

TO ☐ PLANT SERVICES ☐ MEDICAL ELECTRONICS ☐ RESPIRATION THERAPY ☒ RADIOLOGY ☒ OTHER LEE

FROM Sybil ^(initials) CONVULS IPE WHEEL ST 0120 ^(initials)

DESCRIPTION LEAVING THE REFERENCE 6 ^(initials)

SYMPTOMS OF SEE NAME - NURS - STATE MINORLY SWITCHE - NOT LAMINATED - 1000

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SERVICE DESIRED SAFER. ALSO ON PERCUSSION & WHATEVER BACK - O
SANFORD

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PAINT				
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				COMPLETED

FEBRUARY 20th

GREEN ON RED*

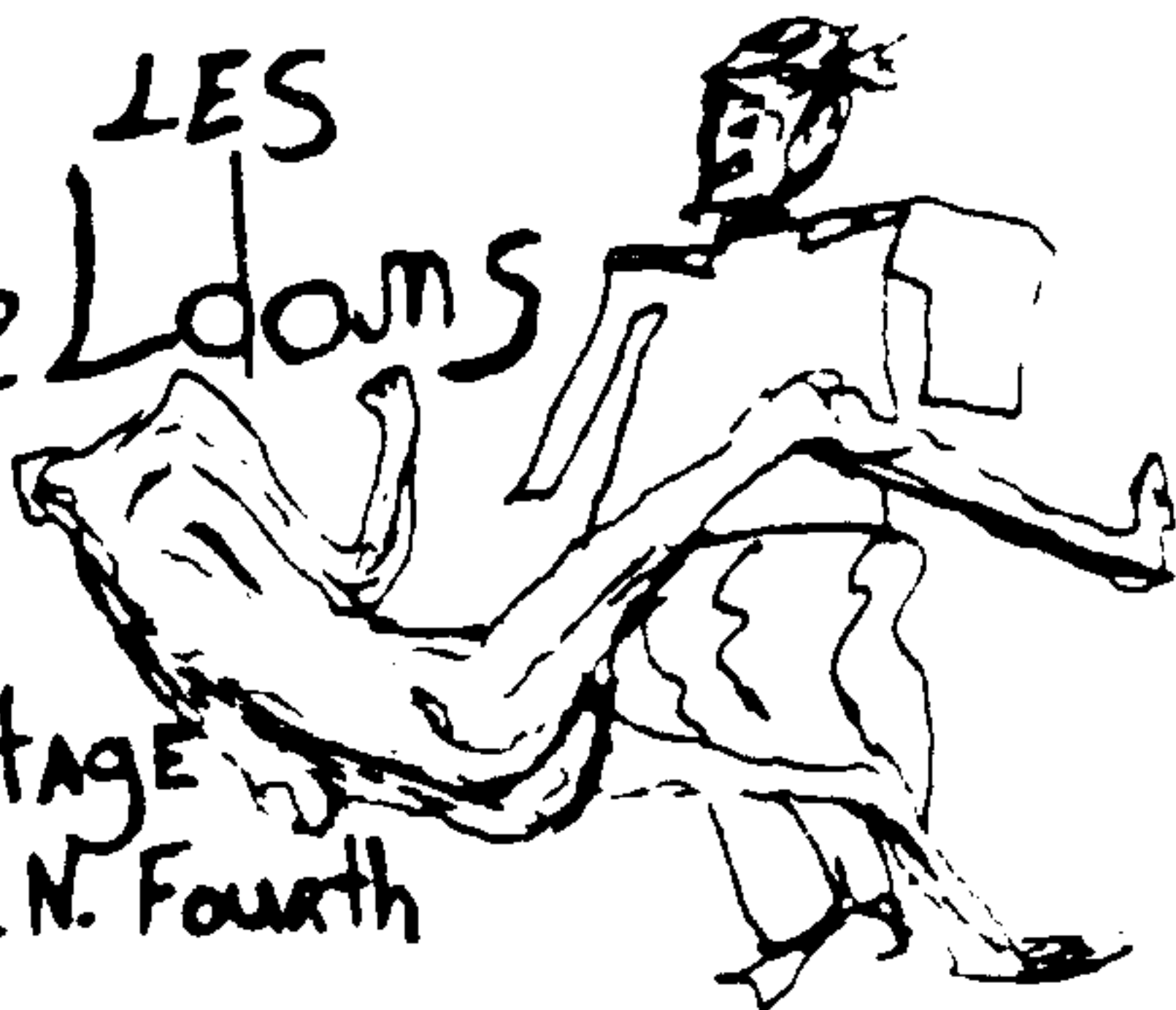
[Apt 6-RECORD LINE, AT THE BACKSTAGE]

* GREEN ON RED ARE FROM L.A. AND PLAYED A GREAT GIG
IN TUCSON, EVEN IF THEYER NOT FROM THE CITY, ON
THE COMPILATION THEY WENT



CHANNEL-3

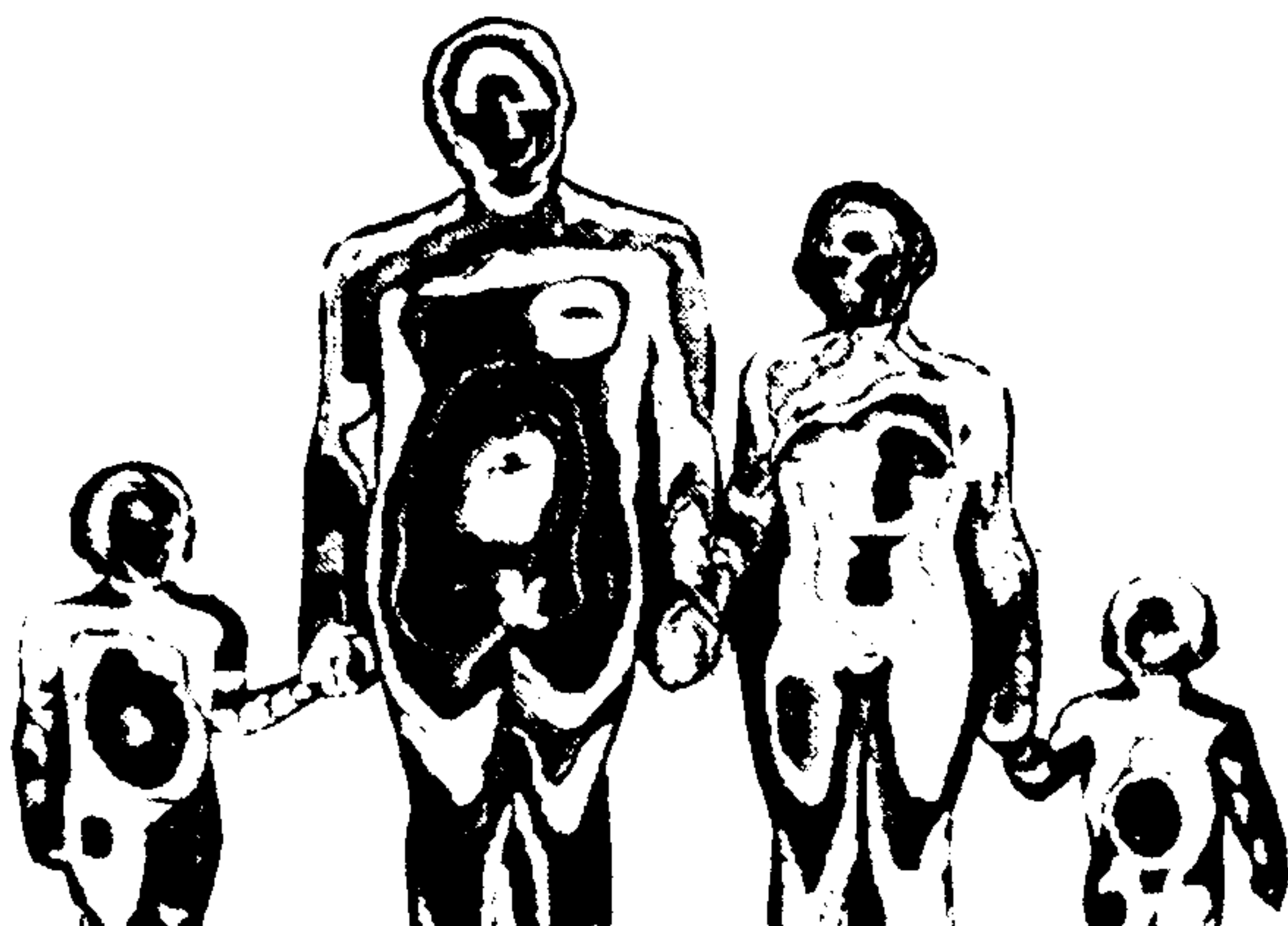
LES
Seldoms



Backstage
321 N. Fourth

Jacket Weather

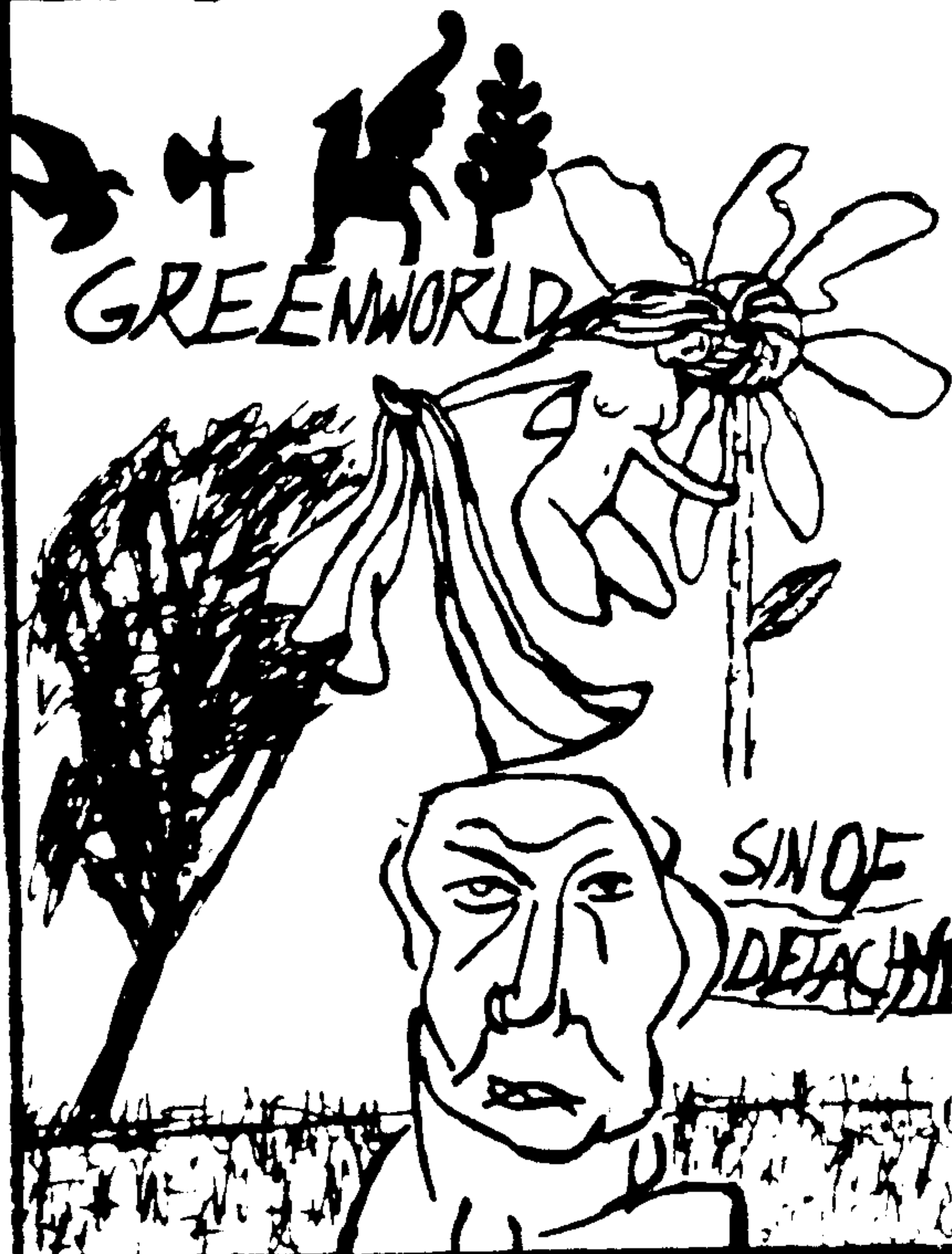
Howie Salmon - drum kit
Debra Dickey - keyboards
Timothy Gassen - keyboards
John - bass, vocals



Set Ajar In like Flint Her Marriage



GREENWORLD



SINCE
DETACHMENT

Compilation conceived, produced, and compiled by Lee Joseph. Editing by Lee Joseph and Joe Bidwell, Autograph Studio, Tucson, Arizona.

SPECIAL THANKS YOUS

Jon and Joan Rosen, Newsreal, Joe Bidwell, Tim Gassen, Debbie Dickie, Jonny Sevin, Bruce Echenbacher, Roads to Moscow, Nick Solo, Karmela Nance, Christopher America, Bill Cashmen, Mark Ashby, Sylvia Teimer, Rick Medran, KHYT, all of Tucson's Punks, all the groups, Me and You

L.J. thought of the cover and all the groups did their own graphics.

All songs on this tape © 1982
This compilation © 1982 Lee Joseph
All Rights Reserved bla, bla . . .

"If music like this dies,
it would mean the end of social commentary."
— Joe Bidwell 3/15/82

Xtra Special Thanks to
Ira Cohen, Laura Steelink

Boycott Superstar FIM Radio!